



CHANCES

Traveler

Unlock the Rhythm
Fire To Go
Leave the Light On
Hide Unseen
Rishikesh
Words
Rejoins-moi
Assez I Said
Shine
Travelers

Unlock the Rhythm

Animals on the dance floor
On the loose again
Dirty moves even the score
With lies
Animals on the dance floor
On the loose again
They pay it up find a lap
For a night

Unlock the rhythm
Feel it rise and sway
Unlock the rhythm
Release it, turn it over
Unlock the rhythm
Free it, find a way
Unleash your human nature

Animals wanna build walls
To keep 'em all away
Close the doors, bar the windows
And hide
And the place gets so small
And isolated
What can grow in the darkness?
Picture it

Unlock the rhythm
Feel it rise and sway
Unlock the rhythm
Release it, turn it over
Unlock the rhythm
Free it, find a way
Unleash your human nature

I'm so tired of the headlines
Explained away
Only see what they want
Only hear what they want

Upside down
Back we go
Deadlocked, returning
Losing ground
And do they care?
Upside down
We stay there
Deadlocked, returning
Losing ground
But still we care

Tell me has it gone too far, too late?
For love, for a new song to rise

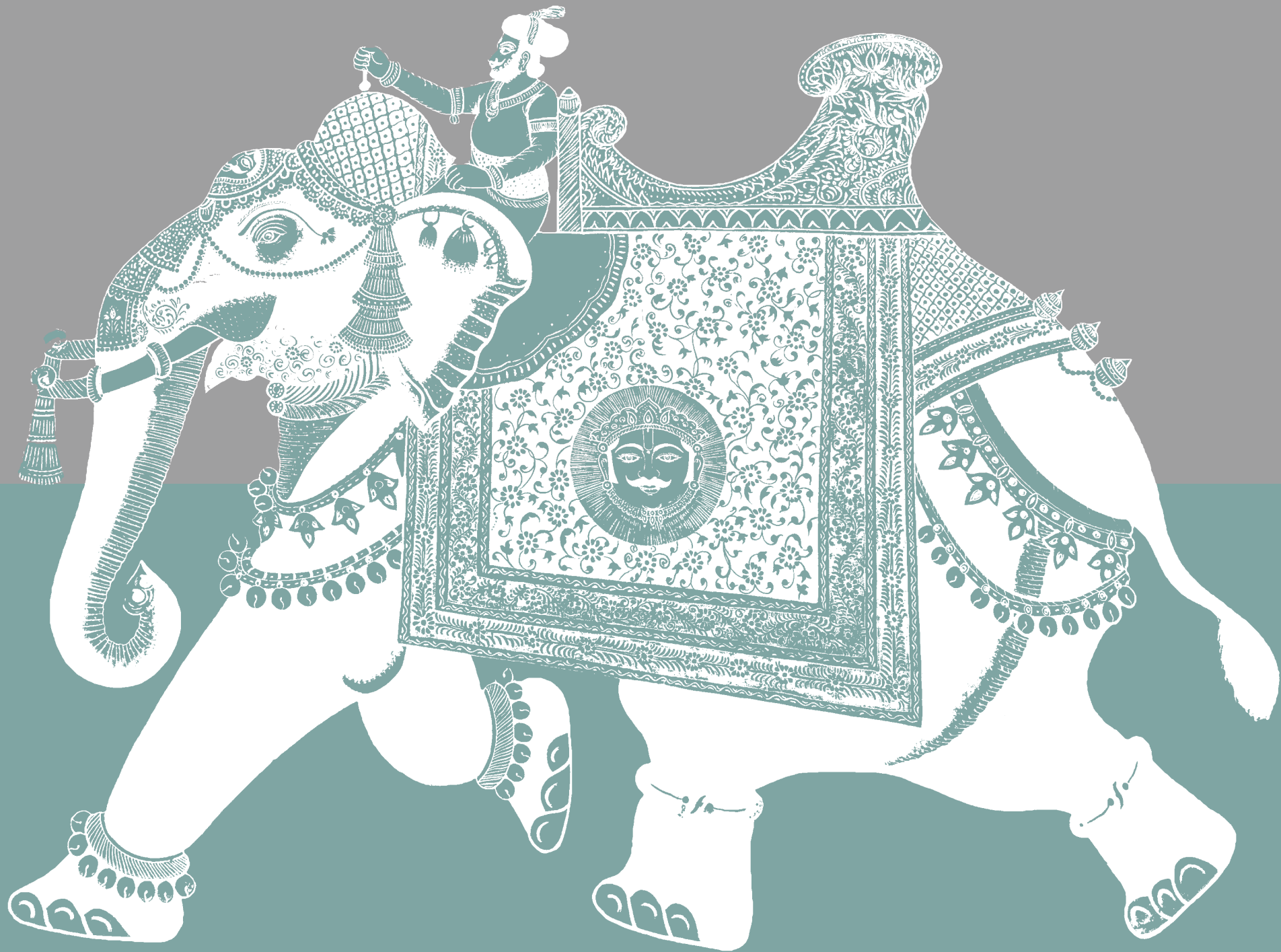
Fire To Go

There are still nights you come to me
But every day that passes fades the dream
More easily
Got my traces
On a lot of places
Gonna have to see what time begs you to see

If you need a little fire to go
A little fix when you're low
If you need a little high I'll say no
You better find your way home

There's a way I'm bound to see
To pierce a spell that's wrapped itself around me
Burn all the seasons
Count all the paces
Gonna find a sea that can hold all of me

If you need a little fire to go
A little fix when you're low
If you need a little high I'll say no
You better find your way home
If you need a little fire to go
A little fix when you're low
If you need a little high I'll say no
You better find your way home
You better find your way home
You better find your way home



Leave the Light On

I like the way, I like the way you leave the light on
I'm facing it, dazzled by the flare
Pulled in before long
I know the tricks, I know the schemes
My mind has made up
Still I flirt with delusion
Awake until dawn

To go higher
For a brief salvation

I like the way, I like the way you leave the light on
And how it makes the gamble seem new to me
I know the risk, I know the game
Won't change before long
But still I choose to fool with the fire I see

And go higher
For a brief salvation
No matter
The fleeting consolation
No matter
Just a brief salvation

I like the way, I like the way you leave the light on
I like how it's revealing the changes in me
I thought I knew the road before this came along
I'll let go, lose myself for a while, wherever it leads

And go higher
For a brief salvation
No matter
The fleeting consolation
No matter
Just a brief salvation

Même fausse, elle réchauffe vois-tu
L'idée de ta chaleur

Leave the light on
The way you leave the light on
And go higher
For a brief salvation

Hide Unseen

I had you in sight
I lost you, how sad

Turn around when I've come so far
In search of a sign that's nowhere to be found
Leave it all behind in a ghostly flare
I would choose another way
Another fight

But I have to go on
Take it
Cope and begin tonight
To lose you
Again

Hide, unseen
There's static on the screen
I can't make out the lines
Hide, unseen
Your picture slowly flickers
In and out of my mind

Oh I tried to cling to the wind
To chain the past
To hold a sigh
Walked up to the edge

Until I was struck
Left dizzy by a vast and knowing sky
How can I let go again and again?
Can something ever last through time?

Hide, unseen
There's static on the screen
I can't make out the lines
Hide, unseen
Your picture slowly flickers
In and out of my mind

But I want to defy
And take on time
Undo what shattered
Deny the truth and hide
But I have to look on, go on
Without you I know I have to...

Hide, Unseen
There's static on the screen
I can't make out the lines

All we are returns to stars and to dust
Again and again
Samsara

Rishikesh

How are you gonna decide?
How are you gonna choose?

Are you gonna divide
Or adapt?
Are you gonna break through?
You can't retrace it
You're gonna have to face it

Are you gonna backslide
And then crash?
Gotta let it crack you
Pull you apart and pull you through

How are you gonna decide?
How are you gonna choose?
How are you gonna decide?
How are you gonna choose?

Do what you say
Say what you mean
Tat tvam asi
Out of the fog
Into the flow
So you may see

Follow the signs
Open the lines
Over the gap
Say what you mean
Mean what you do
Hari om tat sat

Are you gonna take sides
Or hide out?
Let the current move you

No way to tie it
You're gonna have to ride it
Risk it again and slip you through

How are you gonna decide?
How are you gonna choose?

Hari Om Tat Sat
Jai Guru Dev
Hari Om Tat Sat
Jai Guru Nam

*Tat Tvam Asi is a Sanskrit phrase meaning "Thou art That"

**Hari Om Tat Sat Jai Guru Dev / Hari Om Tat Sat Jai Guru Nam is a Sanskrit mantra from the Vedas

Words

You wanna tell me to do
The things you think I should do
But I, I've been doing what I do
And doing well long before you
Doing well long before you

You think you're wiser than the average
And I'm patient with your chatter, your chatter
You're trying hard to prove yourself
To anyone who listens, anyone who listens
It don't matter

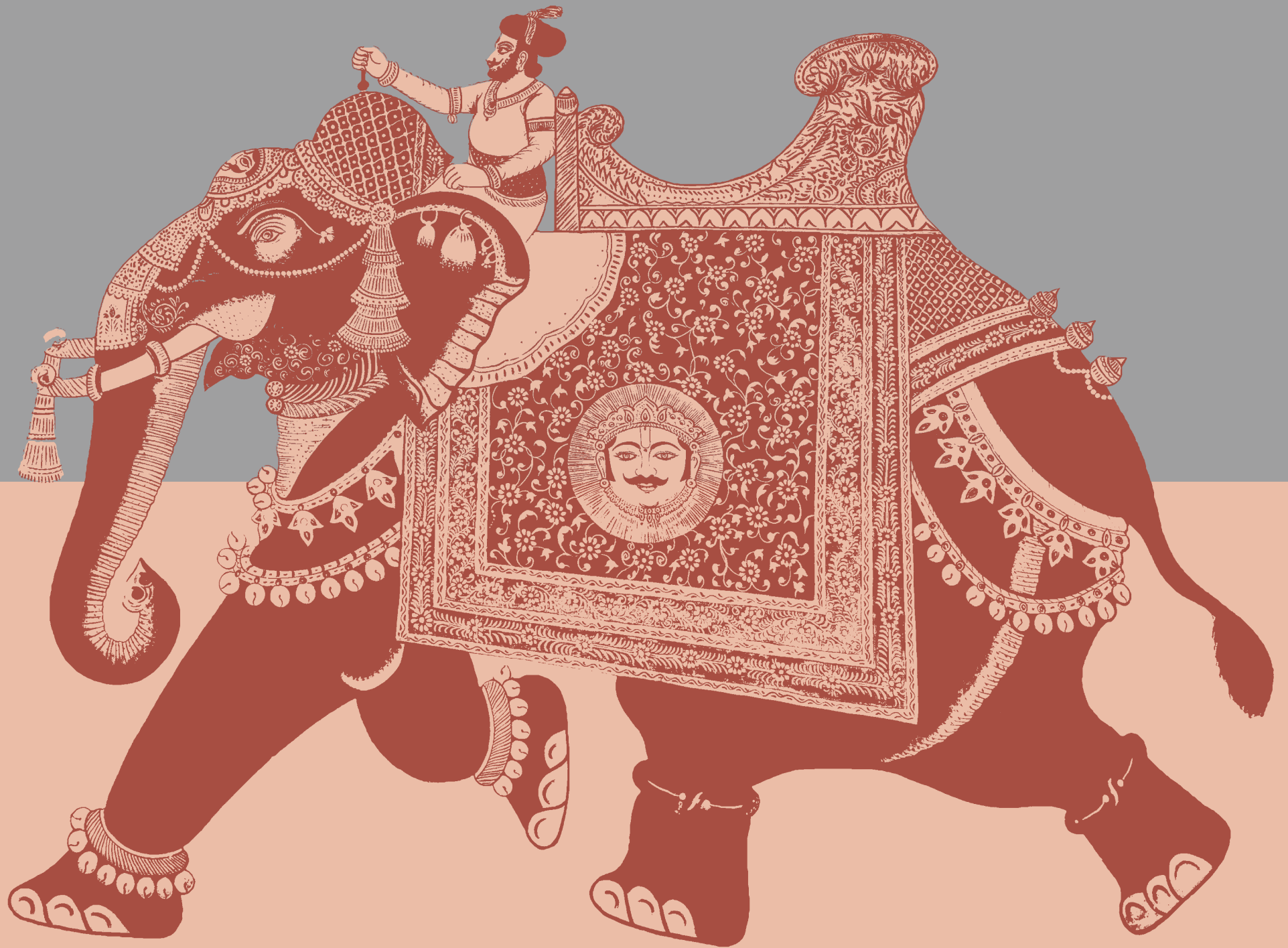
Words could be your medicine
If you use 'em wisely
Your words could set you free
Words could be your medicine
If you use 'em wisely
Your words could get you free
But you turn them to poison, to poison,
To poison, to poison

Keep your opinions to yourself
If they're only meant to make you shine, shine
You wanna claim on the spotlight
You take, take, take
And it ain't right, it ain't right

Words could be your medicine
If you use 'em wisely
Your words could set you free
Words could be your medicine
If you use 'em wisely
Your words could get you free
But you turn them to poison, to poison,
To poison, to poison

They say the devil encourages discord
Cause the devil he don't like silence
You say you've dragged your cross a long way
I say we've all got crosses baby

Words could be your medicine
If you use 'em wisely
Your words could get you free



Rejoins-moi

Awakening now
The snake is moving up from the tail to the crown
Awakening now
The snake is moving up and you're waking me up

Lovée tout au creux de mon corps
Vit une bête endormie
Prête à délaissier le fort
Remonter à la vie
Logé tout au creux de mon ventre
Coule un désir insoumis
La rivière qui veut s'étendre
Sortir de son lit

Rejoins-moi où tout se mêle et se lie
Là où tout s'éveille, tout se remue
Où rien ne commence, rien ne finit
Rejoins-moi là où le temps n'existe plus

Awakening now
The snake is moving up from the tail to the crown

Caché entre l'os et la chair
Court un frisson infini
Comme le souffle et la braise
Déclenche l'incendie

Rejoins-moi où tout se mêle et se lie
Là où tout s'éveille, tout se remue
Où rien ne commence, rien ne finit
Rejoins-moi là où le temps n'existe plus
Rejoins-moi où tout se mêle et se lie
Là où tout circule sans retenue
Quelque part entre le jour et la nuit
Là où les frontières n'existent plus

Awakening now
The snake is moving up from the tail to the crown
Awakening now
The snake is moving up and you're waking me up

Rejoins-moi où tout se mêle et se lie
Là où tout s'éveille, tout se remue
Où rien ne commence, rien ne finit
Rejoins-moi là où le temps n'existe plus
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Quelque part entre le jour et la nuit
Là où les frontières n'existent plus
Rejoins-moi où tout se mêle et se lie
Là où tout s'éveille, tout se remue
Où rien ne commence, rien ne finit
Rejoins-moi là où le temps n'existe plus

Assez I Said

Assez
Here, I said it
I say we're done with it
Assez as I said
And now we gotta break away
I say we gotta break away

Been trying to calm that wild fire
Since the days of Salem
Tell you to tame that inner roar
Stay silent and don't scare 'em
The witch hunt isn't so far back
The embers are still burning

Assez
Here, I said it
I say we're done with it
Assez as I said
Now we gotta break away
I say we gotta break away

Been buying youth in pretty jars
Been trying to hang on to your part
Been hearing that same old ticking clock
Just as soon as the fade-out starts
Say you're a disappearing act
Now watch the curtain falling fast

I'm sick of being praised
For all that's keeping me from being seen
And all those pious words and virtues
Starched and buttoned up real clean
I'm sick of how it's so quiet we don't notice
We've gotta break away

Assez
Here, I said it
I say we're done with it
Assez as I said
And now we gotta break away
I say we gotta break away

Don't tell me that you never heard about it
Don't tell me you don't understand a single word
Don't tell me you don't know what to say 'bout it
Don't tell me that something about this ain't absurd

Shine

Lonely my vessel
A summerless child
I'm like a kettle
I sigh
High, ground the fever
At last, I come around
Round

Lonely my vessel
Is whispering light
Melodies haunting the wild
Leave me and still I find
Sound

Wherever I go
It still shines
Babaamaazakonenjige
Wherever I go
It still shines
Babaamaazakonenjige
Wherever I go
It still shines
It still shines

Lonely my vessel
It circles the night
I know the feel of the flight
Break all the barriers down
Down

Wherever I go
It still shines
Babaamaazakonenjige
Wherever I go
It still shines
Babaamaazakonenjige
Wherever I go
It still shines

Wherever I go
It still shines
Babaamaazakonenjige
Wherever I go
It still shines
Babaamaazakonenjige
Wherever I go
It still shines
It still shines

*Babaamaazakonenjige is Ojibway for "She goes about with a light"

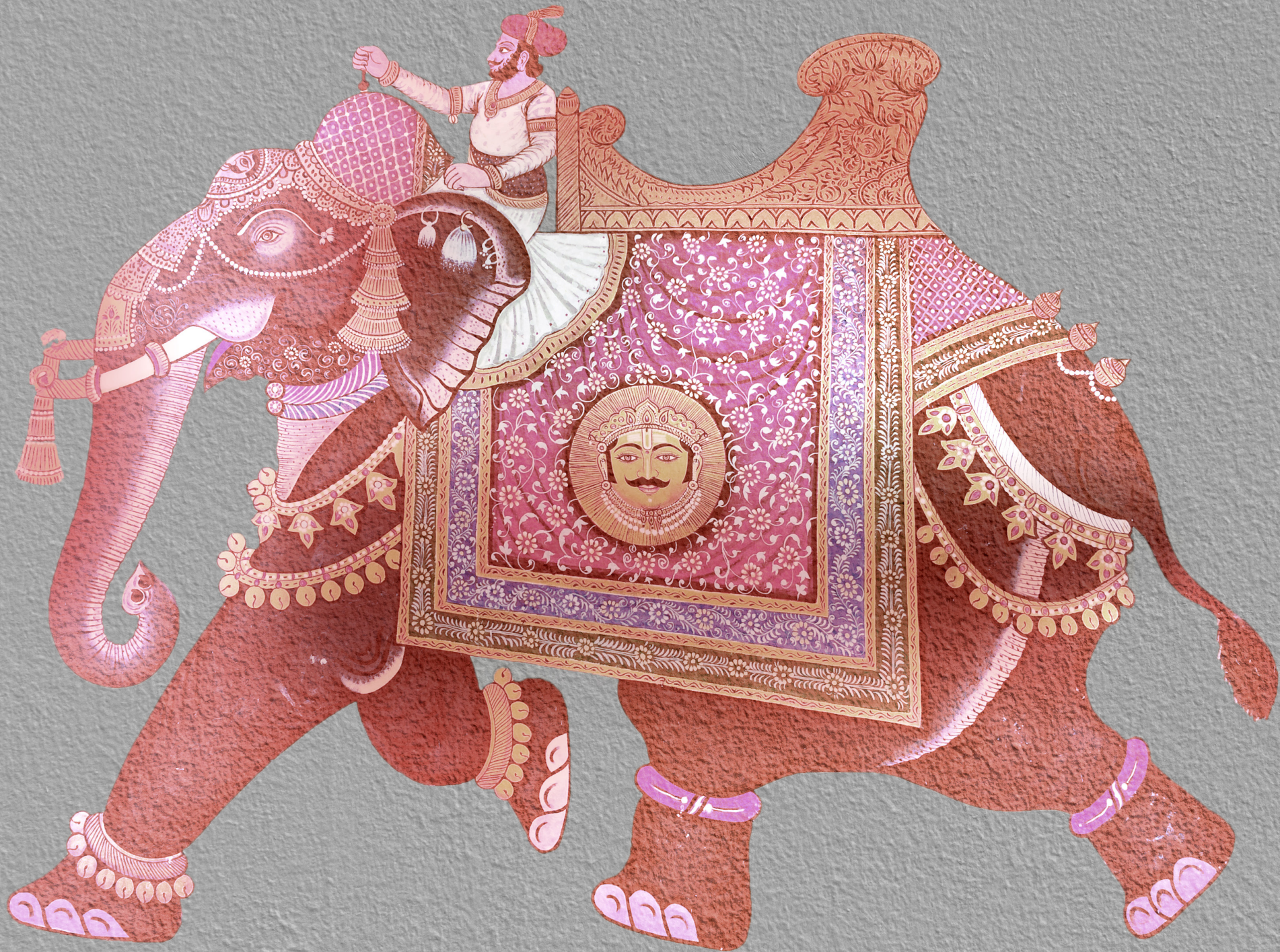
Travelers

Travelers
In moving circles
You and I
Stretching up
Reaching out
You and I
Amber Limbs
Glowing skin
Little blaze
You and I

How long on the summer's edge?
How long in the haze?
How long on the summer's edge?
How long in the haze?
'Til cinder fills the night
'Til the timing falls to right
'Til cinder fills the night
'Til the timing falls to right

I wasn't saying no for nothing
I was waiting it out
Keeping it steady
Calling to all directions
Now I'm ready, now
Now I'm ready

I wasn't saying no for nothing
I was waiting it out
Keeping it steady
Calling to all directions
Now I'm ready, now
Now I'm ready
Now I'm ready
Now I'm ready



CHANCES

Traveler

CHANCES is Vincent Carré, Chloé Lacasse, and Geneviève Toupin.

This album was performed by CHANCES with special guest performances by:

François Lafontaine - additional synths (2, 3, 4, 5, 7, 9)

Gabriel Gratton - additional synths and bass (5, 8, 9)

Pietro Amato - french horn (1, 6, 10)

Julie Vachon and Lorrie Potvin - additional vocals (8)

All songs written by CHANCES.

Produced by CHANCES and Pierre Girard.

Recorded by Pierre Girard at Studio 3 and Chloé Lacasse at Studio Latraque.

Mixed by Pierre Girard and Chloé Lacasse.

Beats and beat programming by Vincent Carré.

Mastered by Trillium Sound Mastering.

Art direction and graphic design by Noémie Darveau (Nofolio).

Photography by Etienne Dufresne.

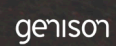
Gratitude

To our creative ally Pierre Girard, we could not have made this record without you!
Merci !

Thanks to the amazing musicians who played on this album: François Lafontaine, Gab Gratton, Pietro Amato. Thank you Julie Vachon and Lorrie Potvin for the soulful collaboration. Thank you to Julien Bidar, Pauline Viard and Sandrine Quirion at Outloud, Mary Catherine Harris at Genison Publishing and the team at Believe. Thank you to David Laurendeau, Krista Simoneau at Les Yeux Boussoles, Sonia Cesaratto, Joëlle Robillard, Sébastien Pednault, Adam Bentley at Auteur Research, Noémie Darveau and Etienne Dufresne.

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To our friends, our families, love.



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